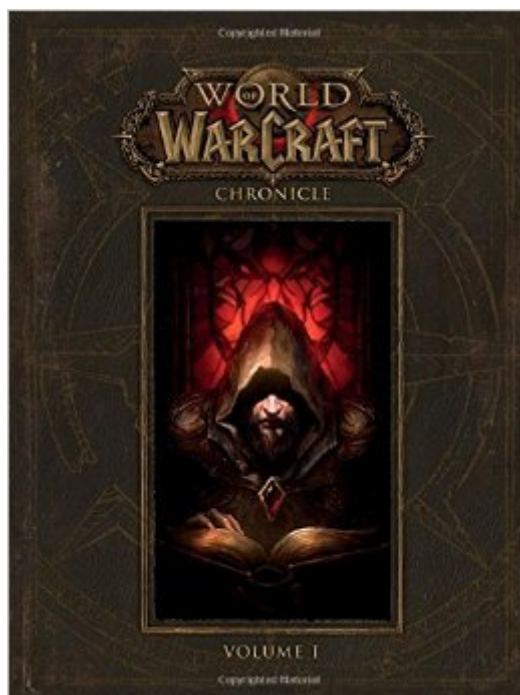


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World Of Warcraft: Chronicle Volume 1



Synopsis

World of Warcraft: Chronicle Volume 1 is a journey through an age of myth and legend, a time long before the Horde and the Alliance came to be. This definitive tome of Warcraft history reveals untold stories about the birth of the cosmos, the rise of ancient empires, and the forces that shaped the world of Azeroth and its people. This beautiful hardcover features twenty-five full-page paintings by World of Warcraft artist Peter Lee, as well as a cosmology chart, half a dozen maps charting changes through time, and other line art illustrations by Joseph Lacroix, and marks the first in a multipart series exploring the Warcraft universe; from the distant past to the modern era.

Book Information

Series: World of Warcraft

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Average Customer Review: 4.8 out of 5 stars See all reviews (317 customer reviews)

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Customer Reviews

From the moment I received the package I knew they knocked it out of the park with this one. The book is weighty, but not overly so. The cover is thick with a very nice glossy sheen. The graphic of Medivh is a hi-res image, and I expect it to last the life of the book. Opening the book reveals the quality binding, and the care taken during the manufacturing process. Dark Horse really outdid themselves with this one. ONTO THE LORE!! I am a huge Warcraft lore buff, so needless to say, I was excited to dive right into this book. I have just read the first 70 pages, and thumbed through the rest. This book covers the period of time from before the founding of Azeroth up until Medivh reaches adulthood. After having read the first few chapters, I can say the quality of writing is very good. It is written as a chronicle, (surprise, surprise) and gives a good overview of what exactly happened during the formative years of Azeroth. The illustrations are very good, and provide just

the right mood to really enhance the reading experience. I won't spoil anything, but I was really surprised to see that they gave reason to the Titans and their machinations, and more importantly, what drove Sargeras to madness. The book also gives a great explanation as to exactly how each school of magic is derived, and how they interact with each other, which was a great surprise. I will update this review when I finish the book, and give my final thoughts, but at this point I can say I am beyond impressed with this first entry, and I can't wait to dive right back in. Good Job Blizzard and Dark Horse! Update: After finishing the book, I can safely say I very much enjoyed it. However, I do have some caveats.

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